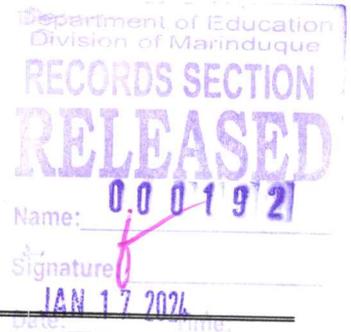




Republic of the Philippines
Department of Education
MIMAROPA REGION
SCHOOLS DIVISION OF MARINDUQUE



Office of the Schools Division Superintendent

Division Advisory
January 12, 2024

In compliance with DepEd Order (DO) No. 8, s.2013, this advisory is issued not for endorsement per DO 28, s.2001, but only for information of DepEd officials, personnel, staff, and as well as the concerned public.

NATIONAL CULTURAL WORKERS AND ARTS EDUCATORS FORUM

Attached is Advisory No. 219, s. 2024 from the Office of the Regional Director, Dr. Nicolas T. Capulong, CESO III, regarding the National Cultural Workers and Arts Educators Forum on February 23-25, 2024.

Attendance to activities like this will be on a **VOLUNTARY BASIS**. Public and private school teachers and other officials should observe the **no-disruption-of-classes policy** as stipulated in DepEd Order No. 9, s.2005 entitled “*Instituting Measures to Increase Time-on-Task and Ensuring Compliance Therewith*”.

For more information and clarifications, please contact Dr. Bennylyto R. Reyes, Executive Director of Philippine Arts and Culture Educators’ Society Inc. through mobile nos. 09261717915 or 09281468238.

Dissemination of this Advisory is desired.

LYNN G. MENDOZA, EdD
OIC, Schools Division Superintendent 71

/SGOD-HRDS-KDA

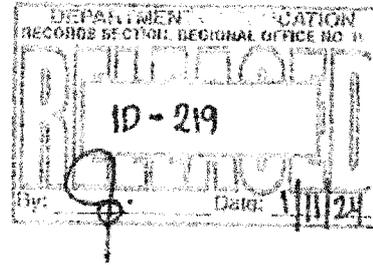
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Republic of the Philippines
Department of Education
MIMAROPA REGION



Office of the Regional Director

Advisory No. 219, s. 2024
January 11, 2024

NATIONAL CULTURAL WORKERS AND ARTS EDUCATORS FORUM

Attached is a letter from Bennylyto R. Reyes, EdD, Executive Director of the Philippine Arts and Culture Educators' Society, Inc. (PACES) inviting the teaching force to be part of the National Cultural Workers and Arts Educators Forum.

Please see attached copy of the invitation letter for the details of the proposed program of activities.

For other queries and clarifications, you may contact Bennylyto R. Reyes, EdD, Executive Director - PACES.

This Office emphasizes that participants in this activity shall be subject to the provision of "no or less disruption of classes and the schools" in adherence to the time-on-task pursuant to DepEd Order No. 9, s. 2005. Further, attendance to the activity will be on a voluntary and non-compulsory basis only.

For information.

NICOLAS T. CAPULONG, PhD, CESO III
Director IV
Regional Director

CLMD/AMM



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 Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City
 (02) 6569390 - 09261717915 09281468238

January 8, 2024

Nicolas T. Capulong PhD., Ceso III
 Regional Director
 DepED Mimaropa IV-B Office
 St. Paul – Meralco Avenue, Pasig City

Dear Dr. Capulong

Greetings of Peace!

Philippine Arts and Culture Educators' Society in coordination with the Bulwagang Filipino Theatre Guild have launched a Cultural Enrichment Program for Teachers, thus we are offering our services for a **National Cultural Workers and Arts Educators Forum**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

At this juncture, may we invite your teaching force to be part of this momentous event. Furthermore, this training is grounded in **K to 12** curriculum that seeks to impart the Disciplined-base Art Education (DBAE) approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,


BENNYLITO R. REYES, EdD.
 Executive Director

*Kristine Eugenio-Oliveros *Julieto Chiquito Tinoco *Ma. Fatima Oliveros Reyes
 *Patricia Evidente Alba *Maribel Salvaterra Diezgo, MAEd *Nanillon Lobrin Moreno
 *Mark Christian Reyes *Grace Dacera Pantillas, Ed.D *Bennyrito Reyes, Ed.D
BOARD OF TRUSTEES

BANYUHAY
National Cultural Workers and Educators Forum
PROGRAMME

Day 1 - February 23, 2024 Friday

Morning	Eucharistic Celebration at Antipolo Cathedral International Shrine of Our Lay of Peace and Good Voyage Parish Arrival and Registration of Participants
10 am	Opening Program Philippine National Anthem Doxology Welcome Address Inspirational Message House Rules
12 noon	Lunch
1:30 pm	Unang Panayam Overview of Philippine Culture and Arts in connection with the Department's Tagline MATATAG Program/Curriculum Agenda
3pm	Health Break
3:15 pm	Ikalawang Panayam The Art of Directing : Bringing Stories to Life and Development of Imagination
5 pm	Paglalagom
6:30 pm	Dinner

Day 2 - February 24, 2024 Saturday

6:45 am	Breakfast
8 am	Ikatlong Panayam Writing by prescription: Creative Writing as therapy and Professional Development
9:15am	Health Break
9:30 am	Ika-apat na Panayam Revolutionizing Contemporary Dance and Musical Theater
10:30 am	Ika Limang Panayam Music Education in the Philippine Contemporary Setting
11:45 am	Bukas na Paglalahad
12 noon	Lunch

- 1:30 pm Break away Sessions**
- Set A**
- 1. Paglilinang mga kwento at/o Dagli sa panahong nagmamadali at ang kros kultural nitong aspeto**
 - 2. Culture and Learning Environment – Teaching in Digital Age Promoting Culture of Excellence with Core Values**
 - 3. Philippine Dances and Visual Arts in the task of Nation Building**
- 2:30 pm Break away Sessions**
- Set B**
- 1. Decentralized Dance Dramaturgy A proposition for multiplicity in Dance**
 - 2. Performing Arts in Education, Developing thinking, feeling and moving skills**
 - 3. Vernacular Literature: Philippine Literature's "Others"**
- 3:30 pm Break away Sessions**
- Set C**
- 1. Rondalla as Music Therapy**
 - 2. Sakayan and Vinta: an Epitome in breaking Cultural barriers [Appreciating the grandest cultural icons of the region]**
 - 3. The Politics of Information in Culture Based Lesson Exemplars: History, Discourses, Theory and Critique**
- 4:30 pm Break away Sessions**
- Set D**
- 1. Indigenous People Education in building Social Transformation and Development**
 - 2. Write to Connect as a Mode of Social Transformation, Physical, Mental and Art Therapy**
 - 3. Music Theories, Rudiments and Applications**
- 6pm Dinner**
- 8pm Socials**

Day 3 - Cultural Immersion

*Regional Lead School for the Arts - Angono
Sta. Elena High School - SPA
Eugenio Lopez Academy for Media Arts*

PACES
Philippine Association of Cultural and Creative Educators

BANYUHAY

National
Cultural Workers
and Educators Forum

